**English I– University  
Summer Reading 2024**

Students will be held accountable for these assignments on the first day of the fall semester. If a student chooses to change their class, level or program over the summer, the student will be held accountable for those summer assignments associated with their scheduled course as of the first day of school.

If you have questions regarding the assignment below, please reach out to tour ELA department head at [weavera@pcsb.org](mailto:weavera@pcsb.org).

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**These summer reading assignments are designed to prepare students for the rigor of PHUHS, and the rigor of PHUHS is designed to prepare students for the challenges and responsibilities of post-secondary education, work and life.**

**Note: If you are a Medical or University Honors student, this is not your summer assignment. This assignment is for English 1 regular students. To find your assignment, click on the links provided on the PHUHS Summer Reading webpage.**

**\*\*\*All English 1 Students\*\*\*:**

**Choose one of the following novels. Complete the following activities using the novel you choose**.

**Assignment**: **Double-Entry Journal**: choose **ONE** of the following questions to answer for **EACH** chapter**. You must use ALL six questions at some point, but one for each chapter.**  
  
\*What are 5 new vocabulary words you learned from this chapter? Write the definition and use each word in a complete sentence.  
\*What is an event or person you identify with and why?  
\*What is a prediction about what might happen next? Explain with quotes from the text.   
\*How did this chapter, the story, or these people make you feel?  
\*Is there anything that you’ve experienced or seen in your life or as a part of our society that connects to the events in this chapter?  
\*How is an event or conflict in this chapter completely different from your life?  
  
Divide the paper in half. Label the left side “Question” and the right side “My Response”. Use **quotations** and **textual evidence** but focus on your response and ideas.

**Respond to one question for each chapter.**

# Choice 1: *The Alchemist* by ****Paulo Coelho**** Fiction, 1993

Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams. From [www.Amazon.com](http://www.Amazon.com)

# Choice 2: *Ender's Game* by ****Orson Scott Card**** Fiction, 1991

In order to develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Andrew "Ender" Wiggin lives with his kind but distant parents, his sadistic brother Peter, and the person he loves more than anyone else, his sister Valentine. Peter and Valentine were candidates for the soldier-training program but didn't make the cut―young Ender is the Wiggin drafted to the orbiting Battle School for rigorous military training. from [www.Amazon.com](http://www.Amazon.com)

# Choice 3: *The House on Mango Street* by ****Sandra Cisneros**** Fiction, 1984

Sandra Cisneros (b. 1954) is regarded as a prominent writer in the Chicana literary movement. She has won numerous awards, including the National Medal of Arts and the National Book Award. Her first novel, The House on Mango Street, is a series of compressed, lyrical vignettes which center around a Latina girl growing up in a Chicago barrio. From her little red house, the protagonist Esperanza describes her life and the neighborhood around her. From [www.studysync.com](http://www.studysync.com)

# Choice 4: *Code Talker: A Novel About the* by ****Joseph Bruchac**** Fiction, 2006

# *Navajo Marines of World War II*

In the historical novel *Code Talker* by Joseph Bruchac (b. 1942), Ned Begay looks back on a life that began on the Navajo reservation and took him across the Pacific to the most brutal battles of World War II—now that he's returned to his Navajo homeland to tell the secret he kept for nearly thirty years. Ned is a Navajo code talker, one of the Marines who used the once-forbidden Navajo language to help save the free world. From [www.Amazon.com](http://www.Amazon.com)